

Aberystwyth University, School of Art Collections

Halima Cassell

Wirbel & Velocity, 2022

Stoneware, approx. d. 23cm x h.12 cm

£3,690

Aberystwyth, Ceredigion Museum

 Two Late Bronze Age/early Iron Age treasure hoards, 1000-700 BC Copper and bronze

£2,100

Amersham Museum

Mary Dering Curtois
 Hay Ricks, 1880-1910
 oil on canvas, 14cm x 17.7cm

£900

Aldershot, Museum of Military Medicine

 Photographic Archive compiled at The Royal Victoria Military Hospital, Netley and elsewhere overseas, one large photograph album containing 258 photographs and 63 additional loose photographs

£750

Aylesbury, Discover Bucks Museum

Bronze Age gold bracelet, Mid-Late Bronze Age, 1150-750 BC gold jewellery 9.8cm x 6.6cm, 108g £10,000
 Two Early medieval gold coins (Tremisses) from near Marlow, 580-670 AD Gold, d. 1.1 cm £1,250

Axbridge, King John Hunting Lodge Museum

 Four long-case clocks made in Axbridge by Thomas Williams between 1790 and 1800, George Williams (made before 1785),

William Maggs (made between 1812 and 1853) and Thomas Williams (made between 1824 and 1853). Wood and Steele, h. range between 190cms and 200cms	£1,950
Bedford, Cecil Higgins Art Gallery	
 William Burges Jade Bowl, 1870 Jade, d. 9.4cm x h. 8.3cm 	£20,100
Bradford City Art Galleries & Museums	
 William Shackleton Preparatory pencil study of 'The Polar Star', 1918 pencil on paper laid on board, 38 cm x 30.5 cm 	£800
Bristol, Bristol's Museums, Galleries and Archives	
 Five drinking glasses from the Peter Lazarus collection, dates range between ca. 1746-1780 Glass, h. 17.8 cm, 15.7 cm, 20.6 cm, 25.2 cm, 13.6 cm 	£8,625
Bushey Museum & Art Gallery	
 Sir Hubert von Herkomer The Triumph of the Hour, approx 1897-1899 4 enamel panels from a silver shield 	£7,560
Canterbury City Museums	
 Post-medieval gold finger ring, c.1550-1625 Gold, I. 22mm, w. 15mm 	£2,700
Chawton, Jane Austen's House	
 Album of topographical sketches of the West Indies and Canada made by and relatin to Admiral Sir Francis Austen and Catherine Easton Austen (Jane Austen's elder brother and niece), 1845 -1848 Pencil, pen and watercolour, half calf, marbled boards, 22.5 x 30 cm 	g £1,792
Biographical memoir of Admiral Sir Francis William Austen, brother of Jane Austen, c. Holograph manuscript, 19.8cm x 16cm	. 1836 £1,408
Chelmsford Museums	
 Sir Grayson Perry Alien Baby, 2018 	
Glazed ceramic, 24cm x 16cm	£2,580

Chichester, The Novium Museum

 A medieval silver crucifix, 14th/15th century Silver, I. 42.9mm, w. 32.7mm 	£225
Chichester, Pallant House Gallery	
 Lubaina Himid A Fashionable Marriage: Lot 100 (1), 2022 Screenprint in Charbonnel etching ink with hand-painting in acrylic on Somerset Tub Sized 410gsm paper 102.4 x 75.9 cm (Paper and image) 	£5,000
Chichester, West Sussex Record Office	
 Diary kept by author and journalist, Hugh de Sélincourt, for his lover, the German translator and writer Eva Schumann, Sep 1939-Mar 1940 Ink on paper, 1 volume (193 rectos; 3 versos) 	£1,200
Chipping Campden, Court Barn Museum	
 Caroline Groves Pair of 'Campaign' boots (handmade) Grey patina vegetable tanned leather with blue suede and natural linings, slate grograin edging. Wooden heel with wool-embroidered canvas heel-covering Heel h. 11 cm icl. 2.5cm leather-covered cork platform 	£1,250
Colchester & Ipswich Museums	
 Collection of sketches and paintings by Doris and Anna Zinkeisen and, Doris' daughters Janet and Anne Graham Johnstone, 1920-1970 Paper and mixed media 	£3,500
Derby, 9th/12th Lancers Regimental Museum	
 Tropical tunic (jacket) belonging to Major Bruce Shand, MC, 12th Royal Lancers, 1941 cotton or wool, approx.85 cm long, chest-length 40 cm, inner arm length 50 cm 	£312
Dorchester, Dorset Museum	
 A Middle Bronze Age gold sheet bracelet fragment from Piddletrenthide, Dorset Gold, I. 2.72cm, representing its original width, w. 1.36cm, wt 9.27 g. A Middle Bronze Age twisted bracelet fragment from Piddletrenthide, Dorset Gold, ring = I. 1.48 cm and w. 1.3 cm A Middle Bronze Age metalwork hoard from Stalbridge, Dorset bronze; copper alloy Rapier: I. 53.5 cm; w. (across hilt): 7.6 cm; 519.34g. 	£500 £300
Palstave - I: 15.9 cm; w. (across blade edge): 5.17 cm; w. 494.36g; Bracelet - d: 7.56 cm; w. 1.63 cm Late Iron Age gold stater hoard from Charlton Marshall, Dorset Gold, d. 1.28 cm	£8,500 £7,650

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Eastbourne, Towner

Nathan Coley

I DONT HAVE ANOTHER LAND, 2022

Dibond letters and fairground lights on aluminium frames, 5.0 x 5.5 m (mounted)

£25,500

Exeter, Royal Albert Memorial Museum

Late Anglo-Saxon gold ring decorated with cat-like animal masks and intertwined creatures,
 10th century

gold, wt. 4.59g. £7,000

• Garry Fabian Miller

The Darkroom's Fading Presence, 2020

Light, oil, Lambda c-type print from dye destruction print, 130.5 x 135.5 cm £14,000

Firle, The Charleston Trust

Vanessa Bell

Still Life with Beer Bottle, 1913

oil on board, 46.5 x 33 cm £25,000

Hampshire Cultural Trust

 A hoard of Iron Age fittings from a chariot or other vehicle drawn by a pair of horses, comprising a pair of linch pins, bridle bit components, and five rein-rings (terrets) as well as a copper alloy ingot and a small copper alloy decorative mount. copper-alloy and iron

£2,500

Hartlepool Borough Council

• John Bulmer

Collection of 44 photographs, 1962/63

Photographic print, A3 and A2 £2,970

Hereford, Herefordshire Archive Service

 Volume of three estate maps, 1680-1685, depicting the Pembridge Castle estate, Welsh Newton, Herefordshire, by William Hill. The volume includes 6 contemporaneous written surveys of the estate.

£2,750

Hestercombe Gardens Trust

• Coplestone Warre Bampfylde

A Coastal Landscape, 1763

Oil on canvas, 98.5 x 175cm £10,000

King John Hunting Lodge Museum

• Four long-case clocks made in Axbridge

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	2. George Williams made before 1785	
	3. William Maggs, between 1812 and 1853	
	4. Thomas Williams (2), between 1824 and 1853	64.050
	Wood and steel	£1,950
Lavenl	ham, Little Hall Museum	
•	Reginald Brill Sketch for/The artist in his library Pen and ink, pencil and wash on paper, squared for transfer to larger work, 38 x 24cm	£462
Leeds	Museums and Galleries	
•	Yinka Shonibare CBE RA Hibiscus Rising maquette, 2021 Fiberglass, aluminium, steel, copper, wood, acrylic paint, resin, glue, 85 x 85 x 204cm	£20,000
Leeds,	Yorkshire Archaeological and Historical Society Archive	
•	Busfield of Bingley, West Yorkshire Family Archive, 1766 - 1846. 9 volumes plus loose material	£1,750
Lichfie	eld, Staffordshire Regiment Museum	
•	Collection of Medals, a painting and portrait formally belonging to Lieutenant Colonel Philip Homan Eyre of the 38th Foot (later part of the Staffordshire Regiment) who was killed in action at the Battle of Kirbekan in 1885.	£6,300
Londo	n, The Charles Dickens Museum	
•	Archive of 120 unpublished autograph letters from Georgina Hogarth to Charles Kent, from 1867 to 1895	£3,024
Londo	n, Garden Museum	
•	A Mortlake tapestry fragment, 'March' c. 1650 Wool and silk tapestry, 276 cm x 146.6 cm	£3,200
Londo	n, Leighton House	
•	George Frederic Watts Haystacks (study on Brighton downs) , 1882 Oil on canvas, 33.5 x 65.5 cm	£6,300
Londo	n, Royal College of Physicians Museum	

1. Thomas Williams between 1790 and 1800,

 Captain Daniel Beeckman A Voyage to and from the Island of Borneo, in the East Indies, 1718 Printed book £2,500 **London, The Strawberry Hill Trust** A pair of George III silver gilt-mounted coconut cups with the mark of Thomas Phipps and Edward Robinson and the arms of Walpole, 1791. Silver-gilt and coconut, h. 19.7cm £4,500 Manchester City Archives and Greater Manchester County Record Office, Manchester Central Library The Assheton of Middleton Collection, 1197-1837 paper, parchment, wax, 1400 items £30,000 Matlock, Derbyshire Record Office Records of the Manor of Duffield Fee, 1595-1936 paper and parchment, 29 boxes £17,500 **Newport Museum & Art Gallery** • Early Post Medieval Gold Memento Mori finger ring, 1550 - 1650 Gold, d. 1.97 x 2.04 cm £4,500 Norwich, Norfolk Museums Service • Lewis Hübner Mixed Flowers in a Basket on a grey Table, c. 1694-1769 oil on canvas, 63.5 x 89 cm £2,500 An Anglo-Saxon silver-gilt fitting, c.500AD Silver, I.27.9mm, w.25.3mm £2,225 **Oldham Art Gallery, Museums & Libraries** Zarah Hussain **ROOT 2: YELLOW, BLUE, 2021** Resin, 110 x 110cms £4,900 Oxford, Ashmolean Museum

£19,500

• Pieter Bruegel the Elder (after), Pieter van der Heyden (printmaker),

Oxford, Bodleian Library

Hieronymus Cock (publisher)

Temptation of Saint Anthony, 1556 engraving on laid paper, 24.2 x 32.5 cm

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•	Raymond Chandler Archive, 20th century 143 shelfmarks in approx. 130 archival boxes, original boxes and a leather case	£50,000
Pitzhar	nger Manor & Gallery	
•	Julian Opie Curly Hair, 2021 Continuous computer animation on LED double sided monolith, h. 240 cm; w: 120 cm	£11,750
Prestor	n, Harris Museum & Art Gallery	
•	Ross Griffiths Fishtail silhouette dress , 2023 Velvet and silk, lined in cotton	£1,500
Retford	d, Bassetlaw Museum	
•	Memento mori ring, 16th to 17th century gold, d. 1.7 cm, h. 0.3 cm	£700
Rochda	le Arts and Heritage Service	
•	Acquisition of Roman silver denarii and base metal coin hoard from Littleborough lakeside, Greater Manchester (376 coins in total)	£2000
Ruthin,	, Denbighshire Heritage Service	
•	Ten silver coins found in Llanynys Community, Denbighshire ten silver pennies of Edward I and Edward II minted between 1279 and 1310 two silver pennies of Edward IV minted 1279-1310	£300
Saffron	n Walden, Fry Art Gallery	
•	Edward Bawden A Snowy Day , High Street, Great Bardfield, Essex, 1955 watercolour, 43.5 cm x 56 cm	£12,730
Salford	Heritage Service	
•	Walter Crane for Pilkington Tiles and Pottery Company set of six Flora's Train tiles, 1900-1902 relief moulded earthenware, 15.5cm square	£2,394
Salisbu	ry & South Wiltshire Museum	
•	Patricia Low Leeks and Salamanders, c 1986 two clay pots, h 37 cm (Leeks) and h 38 cm (Salamanders)	£2,000

Early Medieval Merovingian tremissis pierced for suspension as a pendant. coin minted AD587 - 670, use as a pendant 7th century Gold coin £500 Stoke-on-Trent, The Potteries Museum and Art Gallery • Hoard of 332 counterfeit coins: 14 half crowns, 268 shillings, 50 sixpences dated from 1746. Copper alloy, 332 small coin £2,000 **Taunton, South West Heritage Trust** • Sarah Biffin Self-portrait, c.1842 Watercolour and gouache, 26.3cm x26.3cm £41,800 The REME Museum • Iraq war, Operation Telic 10 C.G.C. group of six medals awarded to Warrant Officer Class II A. W. Miller, Royal Electrical and Mechanical Engineers, 2008 £50,000 **University of Warwick Art Collection** Veronica Ryan **Breadfruit (Moraceae),** 2021 Bronze 860 x 978 x 80 cm £31,500 **West Stow Anglo-Saxon Village** • An early medieval gold (unidentified) Merovingian tremissis Gold, I.14.92cm w.12.26cm £750 Winchester, Royal Green Jackets (Rifles) Museum Unknown artist Sketch of Lt Mike Sinclair (The Red Fox of Colditz) whilst he was a prisoner of war in Colditz, 1942 pencil, 52cm x 43cm £2,250 **Woodstock, Oxfordshire County Museums Service** Early Medieval equal-armed brooch, Roman to Early Medieval (AD 400-500) Silver-gilt, I. 8.52cm long w. 4.65cm, wt. 35.74 grams. £1,350

£608

• Early Medieval gold strap end with filigree decoration

Gold filigree decoration, l. 28.5 mm, w. 8.4 mm, wt. 3.53 g

Wrexham County Borough Museum

•	A collection of football items relating to Cardiff City's FA Cup final win in 1927	£16,978
•	Medieval gold finger ring from Bronington, Wrexham	
	Gold and enamel, d. 16.4mm	£850

York Minster Library And Archives

 Manual, use of York, Rouen, 1530, contemporary panel-stamped calf binding made in York paper printed book

£15,240

Total grants given = £573,436